



Seeds of Light

20 Years of Graduates
from the ANU School of Art Glass Workshop

School of Art Gallery
4 – 29 May 2005

Since its inception in 1983, the ANU School of Art Glass Workshop has continually received national and international recognition through the quality of its graduates and their work.

Together with other ANU School of Art Workshops, the Glass Workshop follows a focused curriculum which provides a unique hothouse environment for the development of concepts and the acquisition of skills. Led by dedicated teaching staff who are also leading practitioners, undergraduate and graduate students experience a research-led education focusing on ideas and innovation. It is this balance which is so critical to the health of any program in visual arts, and one which the Glass Workshop has continually mastered. The activity and high standing of its graduates are tangible evidence of the Workshop's academic and artistic success.

'Seeds of Light' continues the tradition of Workshop exhibitions previously developed and toured in Australia and overseas. It showcases the highly talented School of Art Glass Workshop staff and selected graduates over the past two decades.

Professor David Williams
Director, ANU School of Art
Canberra, May 2005



Seeds of Light the Canberra Look



Seen from the outside the achievement of the Australian glass community is a remarkable one. At the heart of it has been the Glass Workshop of the School of Art, at the Australian National University. There its founder Klaus Moje laid a philosophical groundwork that has both established a strong homegrown tradition and encouraged an international approach. At Canberra making skills remain all important. But the four workshop leaders Moje, Stephen Procter, Jane Bruce and now Richard Whiteley, who have brought things to where they are today, have all insisted that skill be accompanied by the fundamentals of artistic creation. Culture, taste, truth to materials and critical awareness all count for a great deal in this school. There is much more to self-discovery as an artist than just learning to make glass. Canberra encourages students to think as much as to make.

The results of this approach are self evident in a body of work in this exhibition by artists at many different stages of their career. By learning glass processes in the unique way they are taught at Canberra each artist has found a convincing voice for the 21st century. Their contribution to the world of contemporary glass is a significant one.



Well taught practical skills allow them to express themselves with sensitivity, humour and a lot of feeling. The Canberra influence is seen both in the professionalism of each work and in the highly individual approach of every artist whether responding to landscape, light or personal history. New ideas, and there are plenty of them, mix and merge comfortably with a deep respect for what has gone before. Innovation and tradition go hand in hand. Sculpture, painting, design and poetry merge seamlessly into one continuum to create the Canberra look.

Dan Klein
Author and founding director of
Northlands Creative Glass, Scotland
London, April 2005

ARTWORK (This side of brochure from left to right):
Jaqueline Gropp, 'Untitled', 2000
Blown borosilicate glass, water and pigment
Sunny Wang, 'Red Good Fortune', 2004
Blown and engraved glass
Jonathan Baskett, 'Bebol' series, 2003
Blown and enamelled glass
Scott Chaseling, 'Amongst the Masses', 2004
Blown and engraved glass



Seeds of Light exhibiting artists

Klaus Moje (Head of Workshop 1982 – 1991)
Stephen Procter (Head of Workshop 1992 – 2001)
Jane Bruce (Head of Workshop 2001 – 2002)
Richard Whiteley (Head of Workshop 2002 – present)

Helen Aitken-Kuhnen
Andrew Baldwin
Jonathan Baskett
Giles Bettison
Gabiella Bisetto
Scott Chaseling
Nicole Chesney
Mel Douglas
Ben Edols & Kathy Elliott
Judi Elliott
Jacqueline Gropp
Elizabeth Kelly
Jessica Loughlin
Tom Moore
Ryuhei Nadatani
Etsuko Nishi
Anu Penttinen
Kirstie Rea
Thomas Rowney
Youko Sano
Benjamin Sewell
April Surgent
Itzell Tazzyman
Blanche Tilden
Sunny Wang





Glass Workshop selected milestones



1988

- First Australian International Masters Workshop in Kilnformed Glass held within the ANU School of Art Glass Workshop; included six international and six Australian artists

1995 – 1999

- Latitudes projects with Bullseye Glass Company: Three significant workshops using Bullseye Glass at the ANU School of Art Glass Workshop followed by eight national and international exhibitions
- 'Essentially Canberra' exhibition at the Aperto Vetro '98 – Venice, Italy

2001

- 'Canberra-Milano' exhibition at Scalletta di Vetro – Milan, Italy

2005

- 'New Directions in Australian Glass' exhibition: work of selected graduates from the ANU School of Art Glass Workshop, and the Ranamok Winners Collection (1995-2003), Australian Embassy, Washington DC
- 'Cool Glass Hot Art Glass Forum', Canberra

further information

Information about the ANU School of Art Glass Workshop maybe found at:
www.anu.edu.au/ITA/CSA/glass
www.glassaustralia.anu.edu.au

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ARTWORK (This side of brochure from left to right):
 Jessica Loughlin, 'Vertical Lines', 2003
 two-part piece, Kilnformed glass
 Tom Moore, 'These Young Hooligans', 2005
 Hot joined, blown and solid glass with mixed media
 Blanche Tilden, 'Graded Necklace'
 Designed 2002, made 2004
 Glass and 18ct gold
 April Sargent, 'Melbourne' (detail), 2004
 Cameo glass

Exhibition Selection Panel:

- Grace Cochrane
Senior Curator, Australian Decorative Arts and Design, Powerhouse Museum, Sydney
- Robert Bell
Senior Curator, Decorative Arts and Design, National Gallery of Australia, Canberra
- David Williams
Director, School of Art, The Australian National University
- Bronwen Sandland
Project Manager, School of Art Gallery, The Australian National University
- Richard Whiteley
Head, Glass Workshop, School of Art, The Australian National University

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